

JENNIFER ABESSIRA

Born 1984 in Paris, France

Lives and works between Tel-Aviv & Paris

jenabessira@gmail.com

Working with Fireflies Project

EDUCATION

2015 MFA Bezalel Academy of Arts and Design

2011 M.A, Interdisciplinary Art, Faculty of the Arts in the University of Tel Aviv

2009 Bauhaus School at Weimar, Dessau and Berlin in honor of 90 years of the Bauhaus movement

2008 B.A, History and French Literature, Faculty of Humanities in the University of Tel Aviv

SOLO EXHIBITIONS

2025 The Refusal to Say Goodbye, Curated by Ran Kasmy Ilan, The Artists Residence Herzlyia

2023 What is the Use of a Book Without Pictures, Tel Aviv Central Public Library
in collaboration with Fireflies Project

2022 My Bauhaus Is Better Than Yours, Beit Hanna Harabi, Site specific project

The Queen's Jubilee, Public project commissioned by The Crown Estate in collaboration with MTArt Agency,
St. James Market Pavillion, London

Notre Tourisme with Julien Donada, The French Institute, Tel Aviv

2021 SoFun with Eitan Bartal , The Artists House, Tel Aviv

The Intensity of Images, St. James Market, London

2020 reGeneration 4 exhibition, Musée de l'Elysée, Lausanne

2019 100 Years of Bauhaus, Engineering Administration in collaboration with the Liebling House &
Tel Aviv Municipality

2017 *Don't Think Twice*, The London Bridge Station, London

in collaboration with MTA Agency

2016 *La Tangente*, The Impossible Project space in Rue Charlot, Paris

It Takes Time To Become Young, with Amitay Ring, HaMidrasha Gallery

2015 HOWHY, in collaboration with *Telavivian*, Romano, Tel Aviv

Alone Together – MFA graduate show

2014 *We Live as we dream ; Alone*, ArtStation Gallery, Tel Aviv

2012 *Elastique*, Curated by Boaz Aharonovitch, Indie Gallery, Tel Aviv

GROUP EXHIBITIONS

2022 Bless | Curated by Shenkar Design Archive & 3X3 Active Gallery at JCC | Manhattan

Featured on bus stations in Tel Aviv a project by Tel Aviv Municipality

2021 Correspondances | La Galerie Rouge | Paris

2020 Primun Non Nocere | Minshar School of Art | Tel Aviv

2019 Photopoetics Festival | Musrara School of Art | Jerusalem

London Is Open | London City Hall | Curated by MTArt for Dazed & Confused

2018 Print Screen Festival | Design Museum Holon

Always Duty Free | The Artists Residence | Herzliya

Tel Aviv Museum of Art & Teder | Tel Aviv

The Soap Cried a Lot | Al Hatsouk Gallery | Netanya

Au Soleil | Galerie Agathe Gaillard | Paris

2016 International Photography Festival | Jaffa

Fragments Of | Castle Gibson | London

2015 Yesterday We Wanted To Be The Sky | Kamarade Gallery | Stockholm

Nothing Perishes | Soho Revue | London

2014 The Disappearing of Light | The Artists House | Tel Aviv

2013 Goods | Curated by Joshua Simon | Moby Museum | Bat Yam

Patchbox Project 2nd edition | Rome

La Culture #8 | Gordon 2 Gallery | Tel Aviv

Time Is Love #6 | International Video Art Program curated by Kisito Assangni | Teheran - New York - Amsterdam

2012 Random | Baad Reservoir | Bezalel Academy of Art & Design Gallery | Tel-Aviv

Black Box Project | Outdoor exhibition on billboards | Jerusalem

Fresh Prints | Feinberg Projects | Tel-Aviv

Free Admission | Shay Arye Gallery | Tel-Aviv

1+1 | Ba'alie Hamelaha Gallery | Tel-Aviv

Essen Magazine food exhibition at Triennale Milan

What's Next? curated by Girlcore at KK Outlet | London

BAAD Influence | Baad Reservoir | Bezalel Academy of Arts & Design Gallery | Tel-Aviv

The Irreconcilable | Curated by Guy Yanai | Spaceship at Hayarkon 70 | Tel Aviv

Jonas Wood, Avner Ben Gal, Tal R, Matt Phillips, and Guy Yanai

E.A.T, a.m.a.t.a (Italian Friends of the Tel Aviv Meuseum of Art) Palazzo Lombardia | Milano

2011 Possibility of a Book | Sommer Contemporary Art | Tel Aviv

SELECTED ARTICLES AND CRITIQUES

2025 Haaretz, Weekend Supplement Galleria, Artist Portrait
2022 Iyyun #70 cover page, The main Journal of Philosophy in Israel, Autumn 2022
2020 *Photography and Its Shadow*, Prof. Hagi Kenaan, Stanford University Press
Under The Skin, Dr. Tal Dekel, Oxford University Press
Regeneration 4, Musee de l'Elysee, Lausanne
2019 Granta #3 (Israeli version) Magazine for new writing from Cambridge University
Maayan Magazine
2012 *Elastique* Zine published by Pogo Books
2011 *University*, collaboration with Guy Yanai, published by Possibility of a Book, Sommer Gallery, Tel Aviv
100 Days of Active Resistance, Project by Vivienne Westwood & Lee, Damiani
10 Promising Photographers of the Year by Dazed and Confused, England
2010 "Emerging Photographer", Dazed and Confused, England

OTHERS

2022-24 Jerusalem Film Festival selection committee
2022 – 2020 Lecture "The Art of Getting Lost" at the Martin Buber Institute, Beit Berl College, Bezalel Academy of Art and Design,
Soho House Tel Aviv
2022 - Poster for Jonas Mekas Retrospective in Tel Aviv & Jerusalem Cinematheques, Lithuanian Culture Institute
2020 Guest Lecturer at the Eitan Bartel and Sigal Bar-Nir Master's Seminar, Holon Institute of Technology, Israel
2019 "The Art of Getting Lost", Workshop for the International Week at the Holon Institute of Technology
2009 - 2015 Editorial Coordinator and Writer for the "Western" Magazine from the Maayan Group
2007 - 2014 Production of the French Film Festival in Israel, in collaboration with Eden Cinema and the French Institute of Culture in Tel Aviv

RESIDENCY

2018 Factory | Bat Yam | Israel
2015 + 2016 | Arad Art & Architecture Residency | Israel
2016 La Cite Internationale des Arts | Paris
2014 Peila | Jaffa